



reception desks



A modern office setting featuring a curved wooden desk with a black perforated metal panel on its front. In the background, a light-colored wooden filing cabinet is filled with numerous white binders. A black office chair is partially visible behind the desk.

YOU NEVER HAVE THE SECOND CHA



NCE TO MAKE THE FIRST IMPRESSION
Mark Twain



BAROQUE



SATISFIED MIND

Baroque is ideal for use in **customer service departments**, because it is supplied in lowered parts it facilitates communication. A characteristic part of the reception desk is the front made of perforated sheet metal.

*Baroque doskonale nadaje się do wykorzystania w **biurach obsługi klienta**, gdyż posiada obniżoną część ułatwiającą komunikację. Charakterystyczną częścią lady jest front, wykonany z perforowanej blachy.*

COMPATIBLE WITH YOUR NEEDS

This is a very functional reception desk that offers **a wide range of shapes** and veneer colouring and similarly **numerous office arrangement opportunities**.

*Bardzo funkcjonalna lada oferująca **szeroki wybór brył** i kolorystyki oklein a co za tym idzie - **duże możliwości aranżacyjne**.*





BONO



PRESENT YOURSELF

A **presentable** and very precisely finished reception desk.

Reprezentacyjna, bardzo starannie wykończona lada recepcyjna.



BONO



IMPRESS OR EXPRESS

Depending on the users' preferences, the BONO desk and table tops can be made of **board or frosted glass**.

Górne blaty BONO w zależności od preferencji użytkowników mogą być wykonane z płyty lub satynowanego szkła.

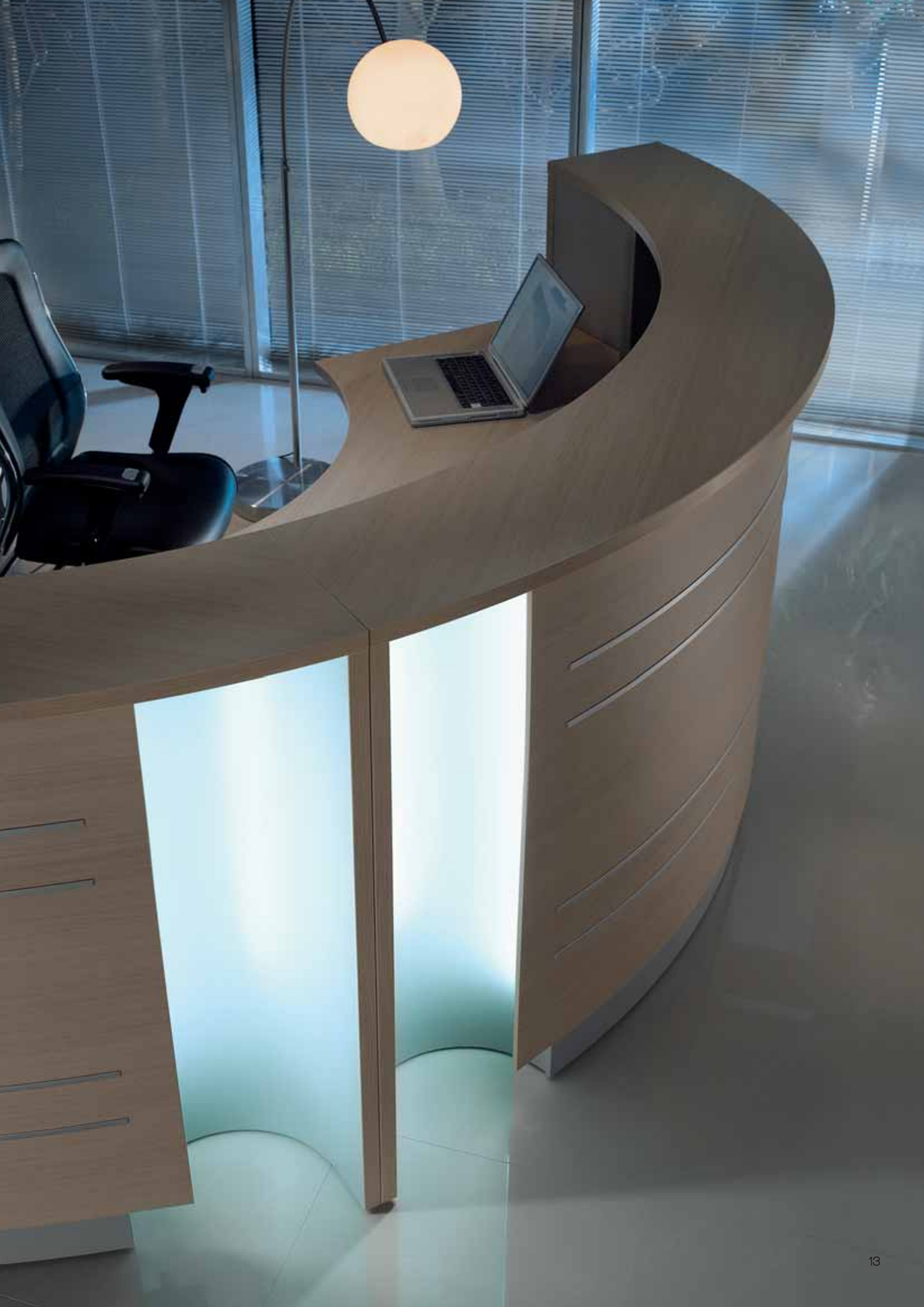


BONO

DAY & NIGHT

The exterior panel has a characteristic, lightened recess, which provides an **interesting visual effect.**

Panel zewnętrzny posiada charakterystyczne, podświetlane wnęki tworzące ciekawy efekt wizualny.



CUBE





SOLID BASIS

A simple form system of reception desks that makes use of elements that imitate natural stone. All elements **stand on elegant metal feet**, which add delicacy to the composition and at the same time makes levelling easier.

*Prosty w formie system lad recepcyjnych wykorzystujący elementy imitujące naturalny kamień. Całość **opiera się na eleganckich metalowych stopkach** dodających lekkości a jednocześnie ułatwiających poziomowanie.*

CUBIC SHAPE

The modules are finished with characteristic **block shaped links**, which are **additional surfaces to be arranged** or used as a desk or table top. The block from one version could be used as a handy bookshelf – which is available from the inner side of the reception.

*Moduły są zakończone charakterystycznymi **łącznikami w kształcie kostki**, które stanowią **dodatkowe powierzchnie do aranżacji**, bądź do wykorzystania w charakterze blatu. Kostka w jednej z opcji może również pełnić funkcję poręcznego regału – dostępnego od wewnętrznej strony recepcji.*





ENLIGHTEN

The reception desk is **lightened**, which gently emphasises the furniture shape.

*Lada posiada **standardowe podświetlenie**, które delikatnie podkreśla kształt mebla.*





STATUS



FIRST REFLECTION

Classic and functional system in a straight or arched shape. Thanks to the various dimensions of blocks, offices can be arranged regardless of their cubature.

Klasyczny i funkcjonalny system w układzie prostym lub łukowym. Zróżnicowane wymiary brył pozwalają zaaranżować pomieszczenia niezależnie od ich kubatury.





SERIO

SERIOUSLY

An elegant reception desk that looks gorgeous in **spatial rooms**. The SERIO reception desk is a harmonious composition of melaminated boards, glass and aluminium.

*Elegancka lada recepcyjna doskonale prezentująca się w **dużych pomieszczeniach**. Bryła lady recepcyjnej SERIO to harmonijne połączenie płyt melaminowanych ze szkłem i aluminium.*





SERIO





SERIO

PRACTICAL COMPOSITION

A wide range of modules enables numerous office **arrangement opportunities** depending on the room's dimensions. The whole unit is completed by characteristic desk module connections and aluminium strips that separate panels.

Szeroki wybór modułów stwarza duże możliwości aranżacyjne niezależnie od wielkości pomieszczenia. Całość uzupełnia charakterystyczne łączenie modułów lamy oraz aluminiowe pasy rozdzielające panele.



THE FIRST LADY IN YOUR OFFICE

Straight, three-block system which is ideal in **small room arrangements**. Frosted glass provides an elegant finish for desks and table tops.

*Trzybryłowy system, idealnie nadający się do **aranżacji niewielkich pomieszczeń**. Eleganckie wykończenie górnego blatu stanowi satynowana szyba.*



MONIC





SMALL SPACE, GREAT EFFECT

A wide range of veneer colouring is other quality, which allows for the preferences of every user.

*Dodatkową zaletą jest **duży wybór kolorów oklein**, pozwalający dopasować się do preferencji każdego użytkownika.*

FRACTAL





MODERN GREETING

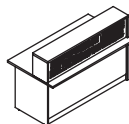
FRACTAL is characterised by the original design combined with construction delicacy. The body's arched front is finished with HPL laminate, whereas the additional parts are made of aluminium profiles and pressed aluminium-anodized sheet metal. The whole set is an **interesting and functional** proposal for a modern office, where Fractal could be used either as a reception desk or in a secretary's office.

FRACTAL charakteryzuje oryginalne wzornictwo połączone z lekkością konstrukcji. Front łukowy korpusu wykończony jest laminatem HPL, natomiast część dostawną wykonano z profili aluminiowych i wytłaczanej, anodowanej blachy aluminiowej. Całość stanowi **ciekawą i funkcjonalną** propozycję dla nowoczesnego biura, w którym Fractal może pełnić zarówno rolę recepcji jak i sekretariatu.

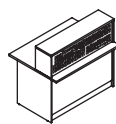
BAROQUE



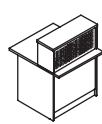
LQ 10
2262(90°)/1120



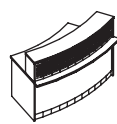
LQ 11
1600/900/1120



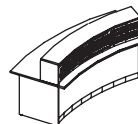
LQ 12
1200/900/1120



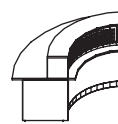
LQ 13
800/900/1120



LQ 15
1800(35°)/1120



LQ 16
2200(35°)/1120



LQ 17
2262(90°)/1120

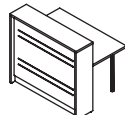


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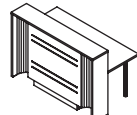
BONO



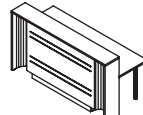
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800/900/1100



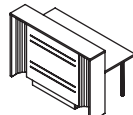
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1200/900/1100



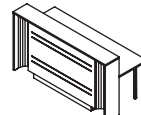
LB 15
1600/900/1100



LB 17
2000/900/1100



LB 35
1600/900/1100



LB 37
2000/900/1100



LB 41
794/300/52(12+40)



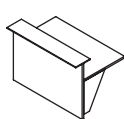
LB 43
1194/300/52(12+40)



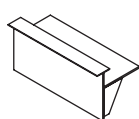
LB 45
1594/300/52(12+40)

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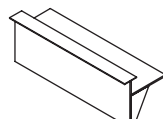
CUBE



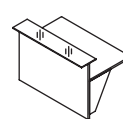
LC 13
1200/845/1000(850)



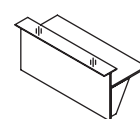
LC 16
1800/845/1000(850)



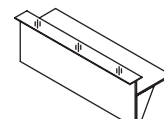
LC 19
2400/845/1000(850)



LC 23
1200/845/1000(850)



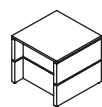
LC 26
1800/845/1000(850)



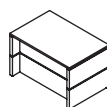
LC 29
2400/845/1000(850)

A: 31/34 **B:** 31/34 **D:** 31/34 **F:** 35

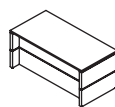
SERIO



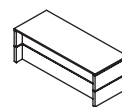
LE 01
800/798/740



LE 03
1200/798/740



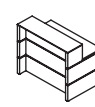
LE 05
1600/798/740



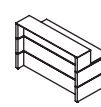
LE 07
2000/798/740



LE 11
800/800/1057



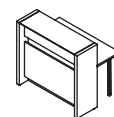
LE 13
1200/800/1057



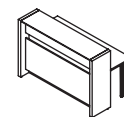
LE 15
1600/800/1057

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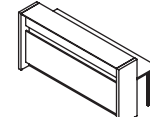
STATUS



LT 13
1200/850/1100



LT 15
1600/850/1100



LT 18
2200/850/1100

A: 23/31/34 **B:** 23/31/34 **C:** 23/31/34 **D:** 23/31/34 **E:** 26

FRACTAL



LA 50
1560/935/1100

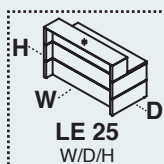


LA 51
1160/353/1100



LA 52
1560/785/740

A: 26 **B:** 23/34/39/64/65 **C:** 26 **E:** 26



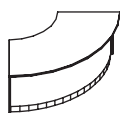
LE 25
W/D/H

A Upper work-top	Błat górny	C Body/Sides	Korpus/boki	E Arch front	Front łukowy
B Work-top	Błat roboczy	D Straight front	Front prosty	F Cube-foot	Kostka-noga

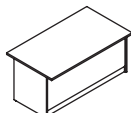
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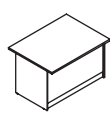
LQ 18
1414(90°)/1120



LQ 20
2262(90°)/740



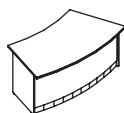
LQ 21
1600/900/740



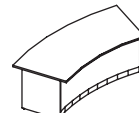
LQ 22
1200/900/740



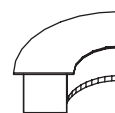
LQ 23
800/900/740



LQ 25
1800(35°)/740



LQ 26
2200(35°)/740



LQ 27
2262(90°)/740



LQ 28
1414(90°)/740



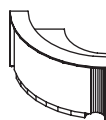
LB 47
1994/300/52
(12+40)



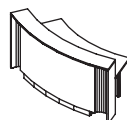
LB 48
1600(90°)/52
(12+40)



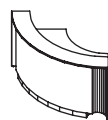
LB 49
3000(45°)/52
(12+40)



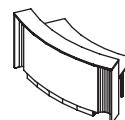
LB 61
2263(90°)/900/1100



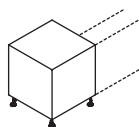
LB 62
2263(45°)/900/1100



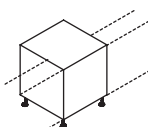
LB 71
2263(90°)/900/1100



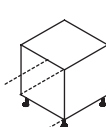
LB 72
2263(45°)/900/1100



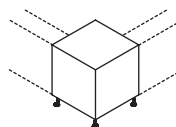
LC 51
850/850/1000



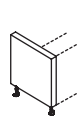
LC 52
850/850/1000



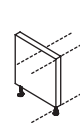
LC 53
850/850/1000



LC 54
850/850/1000



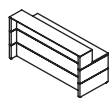
LC 55
100/850/1000



LC 56
100/850/1000



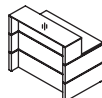
LC 57
100/850/1000



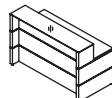
LE 17
2000/800/1057



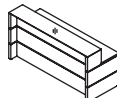
LE 21
800/800/1057



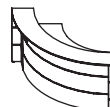
LE 23
1200/800/1057



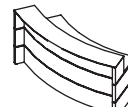
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1600/800/1057



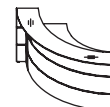
LE 27
2000/800/1057



LE 61
2263(90°)/800/1057



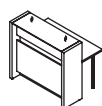
LE 62
2263(45°)/800/1057



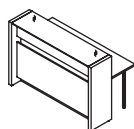
LE 81
2263(90°)/1057



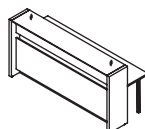
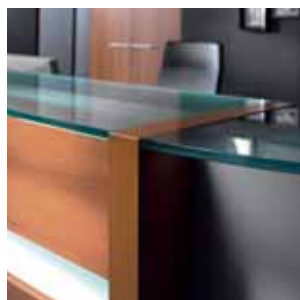
LE 82
2263(45°)/1057



LT 23
1200/850/1100



LT 25
1600/850/1100



LT 28
2200/850/1100

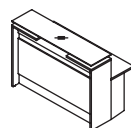


LT 61
1202(90°)/1100(980)

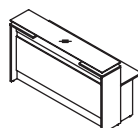


LT 81
1202(90°)/1100(980)

MONIC



LM 25
1600/850/1172



LM 27
2000/850/1172



LM 61
1202(90°)/740(500)

B: 23/31/39/64/65 C: 23/31/39/64/65 D: 23/31/39/64/65 E: 26

01

ANTRACITE/
ANTRACYT

09

ALUMINIUM

23

NUT/
ORZECH

26

ALUMINIUM
SATINATO

31

CANADIAN OAK/
DĄB KANADYJSKI

34

CHESTNUT/
KASZTAN

35

STONE/
KAMIEŃ

39

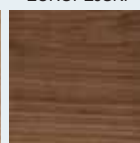
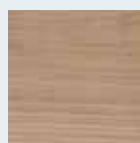
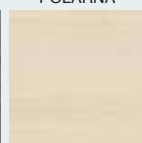
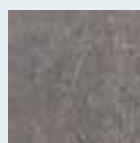
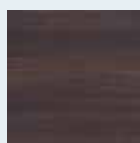
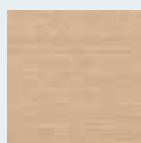
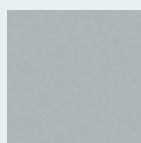
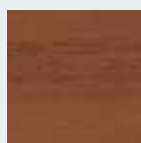
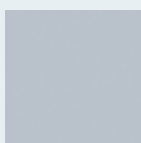
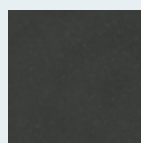
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www.mdd.pl
e-mail: handlowy@mdd.pl
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